

## Arts | Humanities | Complex Networks — a Leonardo satellite symposium at NetSci 2010

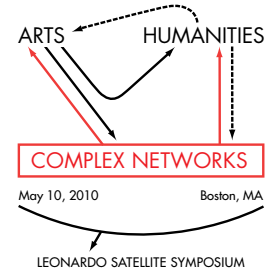
Organized by Maximilian Schich, Roger Malina, and Isabel Meirelles

May 10, 2010

Room 20 F West Village, Northeastern University, Boston

- 8:30 – 9:00 Registration & Breakfast
- 9:00 – 9:10 **Albert-László Barabási**: Opening remarks
- 9:10 – 9:30 **Maximilian Schich**: Introduction
- 9:30 – 10:15 **Fernanda Viégas and Martin Wattenberg**  
Keynote: *Charting Hidden Networks of Words*
- 10:30 – 10:50 Coffee break
- 10:50 – 11:10 **Alexander Mehler, Barbara Job, Philippe Blanchard, Ulli Waltinger, Nils Diewald, Dietmar Esch, Olga Pustynnikov, and Thomas Küchelmann**: *Evolution of Romance Language in Written Communication: Network Analysis of Late Latin and Early Romance Corpora*
- 11:10 – 11:30 **Amadeo Cappelli, Michele Coscia, Fosca Gianotti, Dino Pedreschi, and Salvatore Rinzivillo**: *The Social Network of Dante's Inferno*
- 11:30 – 11:50 **Michael Schober, Paul Willems, and Johannes Putzke**: *Network Criticism – A New, Crossdisciplinary Paradigm for the Criticism of Dramas, Movie Scripts and Literature*
- 11:50 – 12:10 **Barbara Mirel**: *Building networks to facilitate task-switching and metacognition in complex analysis*
- 12:10 – 12:30 **Michele Graffieti, Luca Masud, Mario Porpora, Donato Ricci, and Gaia Scagnetti**: *Tell them anything but the truth: they will find their own. How we visualize the map of the future with respect to the audience of our story*
- 12:30 – 1:30 Lunch (on your own)
- 1:30 – 2:15 **Ward Shelley**  
Keynote: *Mapping the Travails of Autonomous Art*
- 2:15 – 3:00 **David Crandall and Noah Snavely**  
Keynote: *Networks of Photos, Landmarks, and People*
- 3:00 – 3:20 Coffee break
- 3:20 – 3:40 **Sara Angel**: *The Mnemosyne Atlas and the Meaning of Plate 79 in Aby Warburg's Oeuvre as a Distributed Object*
- 3:40 – 4:00 **Astrit Schmidt-Burkhardt**: *Net-Working with Maciunas*
- 4:00 – 4:20 **Martin Warnke and Carmen Wedemeyer**: *Documenting artistic networks: Anna Oppermann's Ensembles are scale free networks!*
- 4:20 – 4:40 **John Bell and Jon Ippolito**: *The Topology of Creativity – User Ratings As Limiting Factors in the The Pool's Social Network*
- 4:40 – 5:00 **Jane Prophet**: *Model Ideas: from stem cell simulation to large-scale floating art installation*
- 5:00 – 5:20 **Anna Dumitriu and Blay Whitby**: *Cybernetic Bacteria 2.0*
- 5:20 – 6:00 Conclusion and Final Discussion
- 6:00 – 7:30 Closing reception

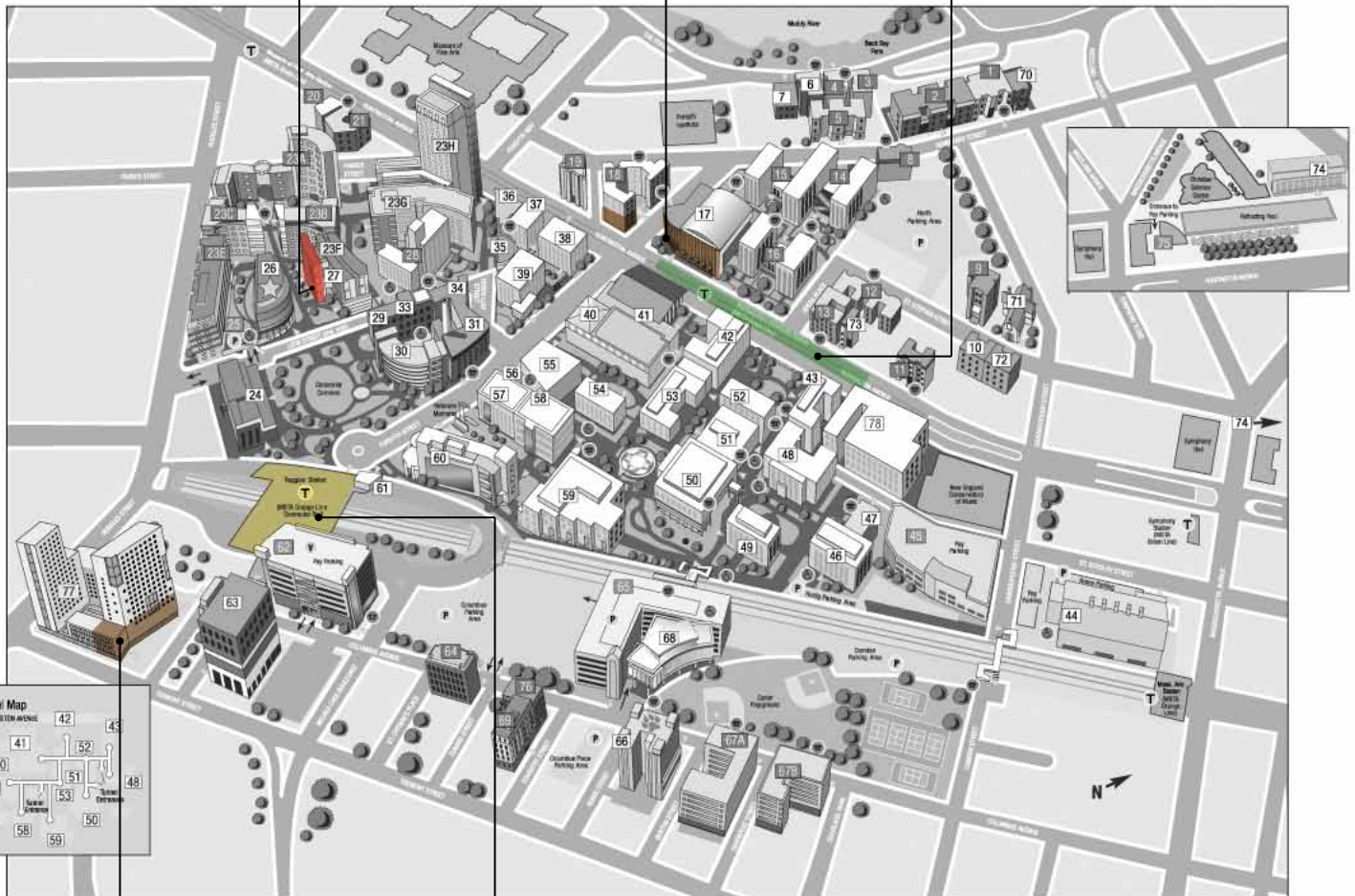
# How to get to the Arts | Humanities | Complex Networks Symposium



**Arts | Humanities | Complex Networks**  
 Room 20 F West Village  
 (located in the basement)

**Lunch Places:**  
 Au Bon Pain; Qdoba; Boloco

**Subway Green Line (T):**  
 Northeastern Station



**Lunch Places:**  
 International Village Cafeteria, Peet's Coffee

**Subway Orange Line (T):**  
 Ruggles Station